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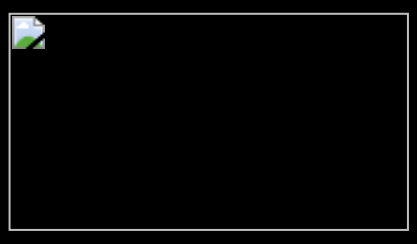
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"Gabrielle" is a very unique concept in reading. Its visuals appear to be based on the common graphic novel genre started by 'Heavy Metal' and stays true to the old "comic book" format, but with a twist.
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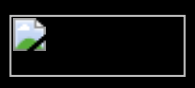
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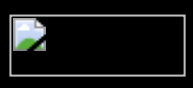


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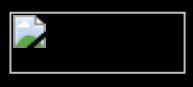
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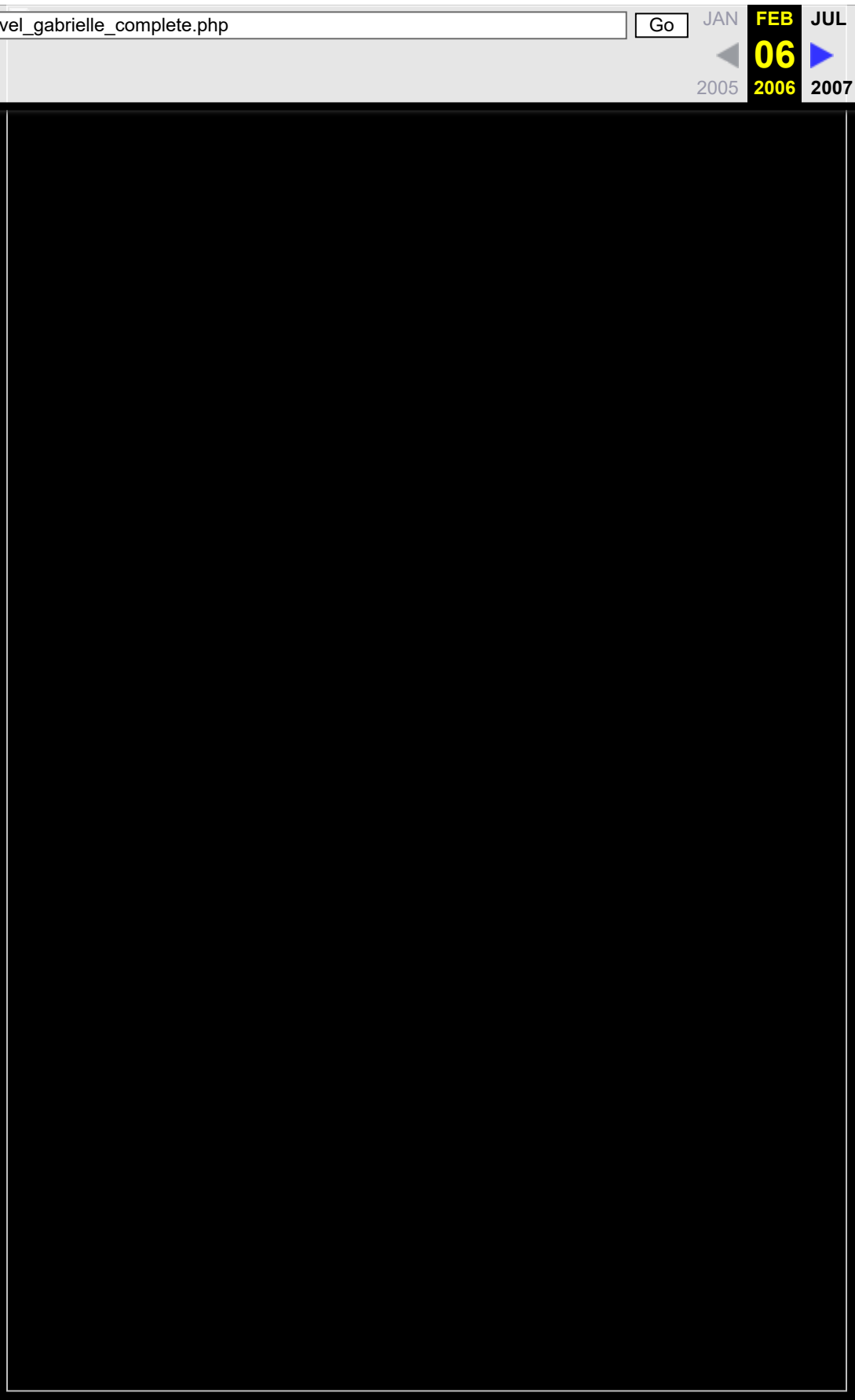


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Gabrielle The Fallen Reviews

"Gabrielle" is a very unique concept in reading. Its visuals appear to be based on the common graphic novel genre started by 'Heavy Metal' and stays true to the old "comic book" format, but with a twist. The emphasis is on the "graphic". Dialogue bubbles are discreet and don't interfere with each other in the panels, allowing the artist's work to show much better than print style panels. All the drawings are computer generated graphics, and look to be at least game quality. You almost expect to see actual movement, and to be honest, this was the only disappointment to the experience. I almost WANT them to move in each panel as the mouse is rolled over it. I actually felt that I was seeing the storyboards for a computer generated movie. One I would like to see completed and released.

The storyline is unique as well, portraying the archangel Gabriel as a female personality and noting the mission she is given prior to the final trump. The new concept (to me, at least) of the forbidden fruit seeds being in our sphere outside the Garden of Eden, and the struggle of Lucifer to get the seeds to grow and give the fruit to humanity in order to corrupt them is classic struggle of light and darkness, with real doubt as to which is which, and which is better for mankind. Is it better to be in the infinite love of God as long as we choose to remain ignorant, or to have the forbidden knowledge and be out in the cold, cruel universe alone, fighting every moment against our own natures and other, very real, Evils? Yes, Evil exists. And so does God.

This story is a great example of the struggle. It is also a great example of a new form of entertainment, and the author should be proud of their work.

Rusty Mullally

==========

'Gabrielle the Fallen' by Kathleen Gold is not an ordinary graphic novel. First of all, it's done in Poser--with all its pros and cons. Secondly, it presents a complete new look on the speech bubbles. The bubbles have been a nightmare of all comic book creators, as they had covered a substantial part of the illustration and had to be integrated somewhat into the picture. Kathleen Gold has dealt with this problem in style: she presents a kind of interactive bubbles that appear only when touched with a mouse. With every new system it's only two ways--you either love it or hate it. I love it.

The plot of the graphic novel deals with Christian mythology and offers a few new ideas, the most shocking being the main character: archangel Gabriel is a woman! I must admit that the plot kept me reading till the end, although some points could have been more explained. For example the case of Dorian, who is neither fully described nor shown. From the hints given in the Prologue, it can be gathered that he was someone important to Gabrielle. But a little retrospection, showing what really happened to him, would help.

Ah, the Prologue. A long string of sentences that must be read in order to comprehend the story--I have committed the same mistake with my work and from my exprience I can say that it's a killer. It can put readers of reading, as they expect a graphic novel, not a regular novel. Anyway, once you get through the Prologue, the story begins. It is well paced and it resolves nicely. It has drama, it has suspence. What is more, it has an ending and a promise of a sequel, which is good. Maybe in the next part I will learn more about the mysterious Dorian?

As far as the art is concerned, it has it's ups and downs. The story arch taking place in the temple with hell hounds is very well done, with great shadow/light play. However, some of the other scenes lack depth and good lighting. Sometimes the postwork is too visible and sometimes just the opposite: a strand of hair peeks through a character's ear or coat. Generally the art is quite uneven, but certain scenes and cadres show great potential. The camera action/ cadre composition is very good, although sometimes too much of a blank space is left around the characters (normally would be filled with speech bubbles, I guess).

On the whole, 'Gabrielle the Fallen' is certainly worth reading; the author definatelly has a lot of potential and immense imagination. I'd love to be taken on another tour with Gabby, just to see how it will all resolve.

Four out of six stars.

Anna Koronowicz

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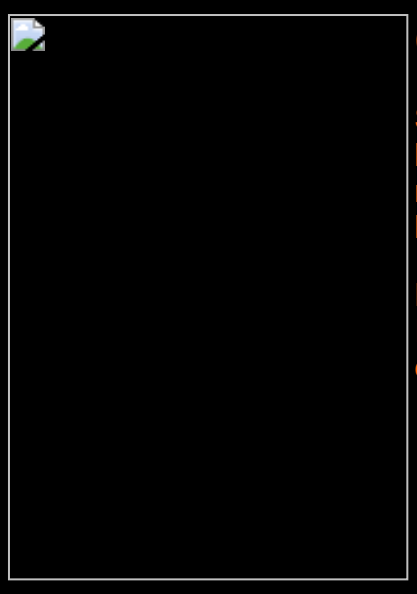
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Characters

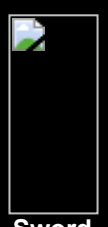


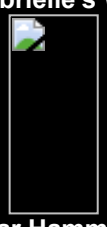
Gabrielle

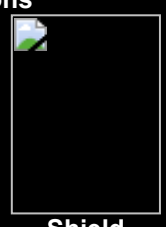
She is the archangel Gabriel. She was reborn into a body of a woman. Her mission is to destroy the last remenants of the tree of knowledge so that she can get back into God's grace, from which she fell.

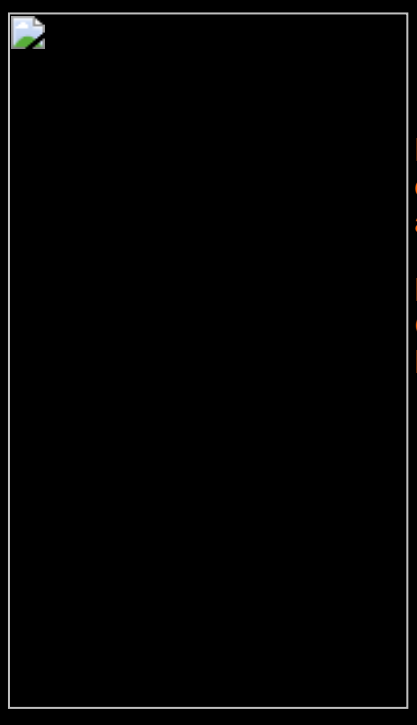
Her journey is not an easy one, it is wrought with peril. In every corner, every alley, evil lurks waiting for their chance to stop her from achieving her goal.

Gabrielle's Weapons


Sword


War Hammer


Shield



Damon

Damon is a demon who wants to be human again. If a demon does enough good he can take human form and when he dies he has a chance to go to heaven.

But who's side is he really on? Will he really help Gabrielle in her quest or betray her for his master Lucifer?

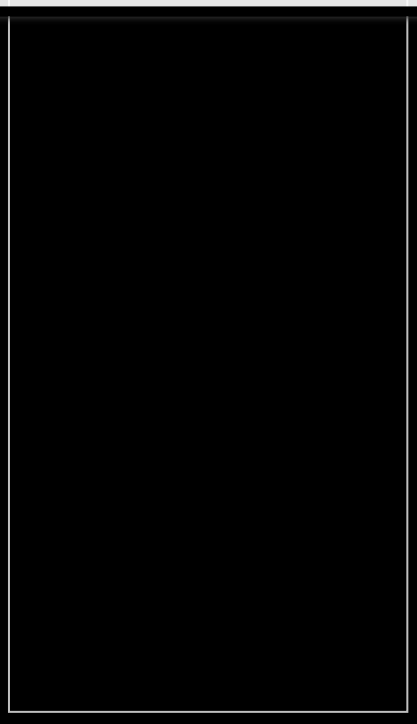
Shane

His demonic soul surpasses his good looks and charm. He answers only to Lucifer. He is lucifer's right hand man.

Lucifer wants to stop Gabrielle from achiveing her goals and wants her to join his legion to once and for all defeat God.

But if she can't be turned, then she must be destroyed.

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For more about the characters, click here.

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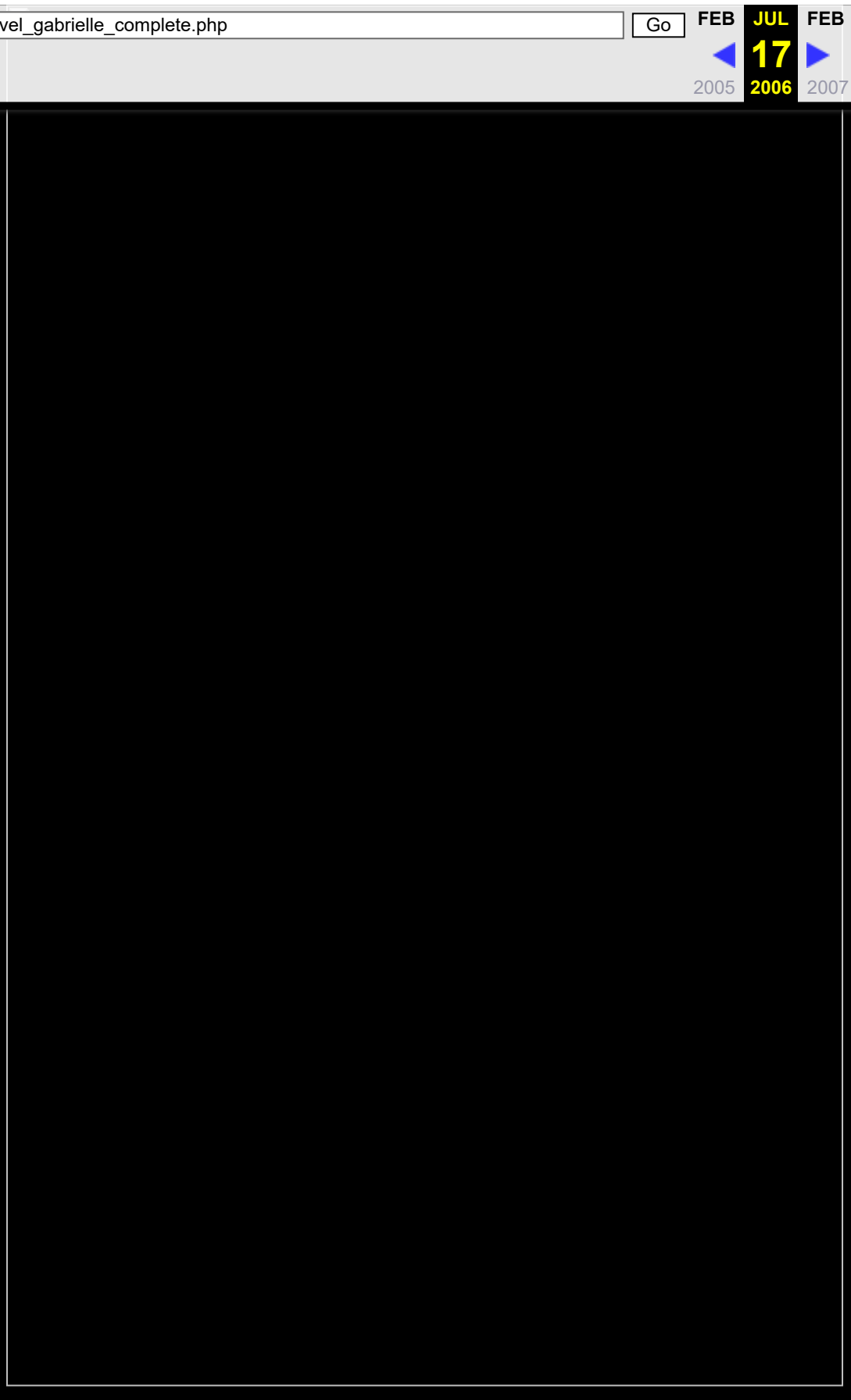


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Gabrielle The Fallen Reviews

"Gabrielle" is a very unique concept in reading. Its visuals appear to be based on the common graphic novel genre started by 'Heavy Metal' and stays true to the old "comic book" format, but with a twist. The emphasis is on the "graphic". Dialogue bubbles are discreet and don't interfere with each other in the panels, allowing the artist's work to show much better than print style panels. All the drawings are computer generated graphics, and look to be at least game quality. You almost expect to see actual movement, and to be honest, this was the only disappointment to the experience. I almost WANT them to move in each panel as the mouse is rolled over it. I actually felt that I was seeing the storyboards for a computer generated movie. One I would like to see completed and released.

The storyline is unique as well, portraying the archangel Gabriel as a female personality and noting the mission she is given prior to the final trump. The new concept (to me, at least) of the forbidden fruit seeds being in our sphere outside the Garden of Eden, and the struggle of Lucifer to get the seeds to grow and give the fruit to humanity in order to corrupt them is classic struggle of light and darkness, with real doubt as to which is which, and which is better for mankind. Is it better to be in the infinite love of God as long as we choose to remain ignorant, or to have the forbidden knowledge and be out in the cold, cruel universe alone, fighting every moment against our own natures and other, very real, Evils? Yes, Evil exists. And so does God.

This story is a great example of the struggle. It is also a great example of a new form of entertainment, and the author should be proud of their work.

Rusty Mullally

==========

'Gabrielle the Fallen' by Kathleen Gold is not an ordinary graphic novel. First of all, it's done in Poser--with all its pros and cons. Secondly, it presents a complete new look on the speech bubbles. The bubbles have been a nightmare of all comic book creators, as they had covered a substantial part of the illustration and had to be integrated somewhat into the picture. Kathleen Gold has dealt with this problem in style: she presents a kind of interactive bubbles that appear only when touched with a mouse. With every new system it's only two ways--you either love it or hate it. I love it.

The plot of the graphic novel deals with Christian mythology and offers a few new ideas, the most shocking being the main character: archangel Gabriel is a woman! I must admit that the plot kept me reading till the end, although some points could have been more explained. For example the case of Dorian, who is neither fully described nor shown. From the hints given in the Prologue, it can be gathered that he was someone important to Gabrielle. But a little retrospection, showing what really happened to him, would help.

Ah, the Prologue. A long string of sentences that must be read in order to comprehend the story--I have committed the same mistake with my work and from my exprience I can say that it's a killer. It can put readers of reading, as they expect a graphic novel, not a regular novel. Anyway, once you get through the Prologue, the story begins. It is well paced and it resolves nicely. It has drama, it has suspence. What is more, it has an ending and a promise of a sequel, which is good. Maybe in the next part I will learn more about the mysterious Dorian?

As far as the art is concerned, it has it's ups and downs. The story arch taking place in the temple with hell hounds is very well done, with great shadow/light play. However, some of the other scenes lack depth and good lighting. Sometimes the postwork is too visible and sometimes just the opposite: a strand of hair peeks through a character's ear or coat. Generally the art is quite uneven, but certain scenes and cadres show great potential. The camera action/ cadre composition is very good, although sometimes too much of a blank space is left around the characters (normally would be filled with speech bubbles, I guess).

On the whole, 'Gabrielle the Fallen' is certainly worth reading; the author definatelly has a lot of potential and immense imagination. I'd love to be taken on another tour with Gabby, just to see how it will all resolve.

Four out of six stars.

Anna Koronowicz

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richard seltzer 14 years ago

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Best wishes.

Richard

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Elizabeth K. Burton 14 years ago

The finalists for the 2004 Dream Realm Awards were announced yesterday
and we have SIX titles in the list, three from Zumaya and three from
our eXtasy erotica line.

In addition, one of the eXtasy authors also placed with a book from
Double Dragon.

Virtual bubbly was definitely flowing like water last night. ;-)

Liz
Elizabeth K. Burton, Executive Editor
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Jay A Hartman 14 years ago

Liz,

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and feel free to give links to the various titles.

Best,
Jay Hartman
Content Editor
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Subject: [ebook-community] Okay to brag a bit?

> *Post by Elizabeth K. Burton*
> The finalists for the 2004 Dream Realm Awards were announced yesterday
> and we have SIX titles in the list, three from Zumaya and three from
> our eXtasy erotica line.
> In addition, one of the eXtasy authors also placed with a book from
> Double Dragon.
> Virtual bubbly was definitely flowing like water last night. ;-)
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K. C. Krueger 14 years ago

Elizabeth K. Burton" <EBurton-***@public.gmane.org wrote:
<snip>The finalists for the 2004 Dream Realm Awards were announced
yesterday<snip>

While my own entry, A Distant Bell, didn't make the finals, its cover did.

Congratulations to all those authors who did make the cut, and I wish you
the best.

This is one of the nicer contests around and I take pride in the fact that
I've been a multiple finalist and a winner in previous years.

Freddie aka Kate Saundby
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Erin NhaMinerva 14 years ago

I'm currently using a Palm IIIxe, which can be had for about $60. Not only are there plenty of new books out there, I can also easily convert files to read on it. It's at least as portable as a paperback, and if I lose it or break it, it's fairly cheap to replace.

I also use a Rocket and an REB 1100. These don't leave the house, because I can't replace either easily. Both are excellent machines and haven't given me any problems since I purchased them. In fact, they've probably paid for themselves in ink cartridge and paper costs, not to mention storage. True, books in their format are getting scarcer, but since I can convert both text and html files to read on them, I haven't run short of reading material yet.

Seems to me that an html or .rtf file is the way to go, because it can be read on so many different devices, including pcs. Right now I find the problem to be the format wars, not the devices. I try and purchase multiformat, or the most common format I can find, because I can be sure of converting it to read on a variety of devices. Same with devices. Are you locked into a proprietary format, and if so, what can you convert into it, and how easily can you do it?

I don't purchase many secure format books for just this reason. I can't be sure I'll be able to read them five years from now, and I can't read them on more than one of my devices. If the book is under $5, I'll probably buy it. If it's over that, I'll buy a paper copy.

Just my .02

Erin

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emmiethomas 14 years ago

Dear Erin and all those who responded:

Thank you so much for all your recommendations and feedback. I am awaiting for my new Palm Tungsten E (with the larger display). I'm open to seeing if a PDA could be a good

reading device. I'll also consider using my laptop but I just don't see myself using a laptop to read my ebook in a cafe, restaurant, or in bed. The REB 1100 looks good but unfortunately Gemstar discontinued their eBook business. I would love to check one out though - would anyone living in the Bay Area, CA would not mind showing me your device?

It is a bit overwhelming that there are so many eBook formats. Erin, if I get books with HTML format, what do I need to do to get the ebook to read on my Palm?

Isn't there an eBook format (that is out of the box) that would work across all reading devices? Which format has the most comprehensive collection of books including fiction, non-fiction, children's books, and textbooks?

Also, which ebook store would you recommend that would have the largest collection of ebooks?

My primary motivation to reading ebooks is to save shelf space and reduce paper consumption. Are there other benefits that I'm missing?

Thanks
Emmie

...

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richard seltzer 14 years ago

The format that is most universal is .txt Plain simple ASCII text. The more you massage and format a text the less portable it becomes. In other words, the more work you put in, the less value you get out...

Best wishes.

Richard

Richard Seltzer
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Ragged Rose 14 years ago

Sure-- I'm in Berkeley. And I have several ereaders.
Just email me and we can set something up.

Don't know offhand how to get html format into the Palm, quick and dirty I'd get the text into Word, there's a conversion program that'll take it from there to Palm format.

Erin
----- Original Message -----
From: emmiethomas
To: ebook-community-***@public.gmane.org
Sent: Wednesday, June 09, 2004 12:40 PM
Subject: [ebook-community] Re: Ebook device...

Dear Erin and all those who responded:

Thank you so much for all your recommendations and feedback. I am awaiting for my new Palm Tungsten E (with the larger display). I'm open to seeing if a PDA could be a good reading device. I'll also consider using my laptop but I just don't see myself using a laptop to read my ebook in a cafe, restaurant, or in bed. The REB 1100 looks good but unfortunately Gemstar discontinued their eBook business. I would love to check one out though - would anyone living in the Bay Area, CA would not mind showing me your device?

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Also, which ebook store would you recommend that would have the largest collection of ebooks?

My primary motivation to reading ebooks is to save shelf space and reduce paper consumption. Are there other benefits that I'm missing?

Thanks
Emmie
...

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NetWorker 14 years ago

> *Post by emmiethomas*
> It is a bit overwhelming that there are so many eBook formats. Erin, if I get books with HTML format, what do I need to do to get the ebook to read on my Palm?

http://www.palmdigitalmedia.com/dropbook

> *Post by emmiethomas*
> Isn't there an eBook format (that is out of the box) that would work across all reading devices?

No. HTML is probably the lingua franca of e-books because just about every manufacturer has a utility to allow you to convert HTML to their own format (if they don't support it directly), but not many private domain e-books are available in HTML format, and HTML must frequently be converted before use.

> *Post by emmiethomas*
> Which format has the most comprehensive collection of books including fiction, non-fiction, children's books, and textbooks?

Adobe claims to have the most books available in PDF format. I have seen Palm Digital Media (now eReader) make the same claim for their proprietary PalmReader format. I find that the selection at MobiPocket is quite extensive. In any event, there are enough titles now available that, augmented by Project Gutenberg, you should never run out of interesting stuff to read, no matter what format you chose.

> *Post by emmiethomas*
> Also, which ebook store would you recommend that would have the largest collection of ebooks?

Fictionwise (http://www.fictionwise.com) is my favorite, although they don't carry non-fiction. Be sure to check out the links at http://www.knowbetter.com.

> *Post by emmiethomas*
> My primary motivation to reading ebooks is to save shelf space and reduce paper consumption. Are there other benefits that I'm missing?

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Jay A Hartman 14 years ago

Umm..ok, this time you are REALLLLLLY wrong. Fictionwise carries TONS of non-fiction! Check out the list of non-fiction categories on their homepage on the left-hand side. But thanks for the plug for us! Be sure to check out the following helpful links:

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The KnowBetter Ebook Resources Page: Lists of publishers, places to download free titles, ebookstores, etc.:
http://www.knowbetter.com/DesktopDefault.aspx?tabid=42

Jay Hartman
Content Editor
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http://www.knowbetter.com

----- Original Message -----
From: "NetWorker" <networker-REmx+Sz+9aEca4q/***@public.gmane.org>
To: <ebook-community-***@public.gmane.org>
Sent: Wednesday, June 09, 2004 11:35 PM
Subject: Re: [ebook-community] Re: Ebook device...

> *Post by NetWorker*
>
> > *Post by emmiethomas*
> > Also, which ebook store would you recommend that would have the largest collection of ebooks?
>
> Fictionwise (http://www.fictionwise.com) is my favorite, although they don't carry non-fiction. Be sure to check out the links at http://www.knowbetter.com.

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Scott 14 years ago

Networker thanks for the compliment and Jay thanks for the correction. We actually considered changing our name at one point because of this confusion, but we did a survey of our members and they were universally against the idea! They threatened us bodily harm if we changed the name. ;-)

Nonfiction is a fast growing category for us, but it's still limited a bit because PDAs can't display images, illustrations, and graphics well.

Obviously, the big area for ebook growth in nonfiction will be textbooks. I think over the next few years, we're going to see more and more textbooks in ebook formats being read by students on these neat ultra sub notebook computers.

> *Post by Jay A Hartman*
> Umm..ok, this time you are REALLLLLLY wrong. Fictionwise carries TONS of non-fiction! Check out the list of non-fiction categories on

their homepage

> *Post by Jay A Hartman*
> on the left-hand side. But thanks for the plug for us! Be sure to check out The KnowBetter Ebook Directory: Lists thousands of titles from

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> collection of
>
> > *Post by NetWorker*
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> > > *Post by emmiethomas*
> > > ebooks?
> >
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> *Post by Jay A Hartman*
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Jon Noring 14 years ago

> *Post by Scott*
> Nonfiction is a fast growing category for us, but it's still limited a bit because PDAs can't display images, illustrations, and graphics well.

Additionally, the current proprietary formats oriented for viewing on PDAs (other than LIT) do not support the requisite detailed and fine typographic quality necessary for presenting more complex non-fiction works, including educational textbooks.

I've been very disappointed with both Mobipocket and PDM/eReader since they internally support such limited styling (in the case of Mobipocket they only support a very rudimentary subset of CSS.) Thus, when viewing a Mobipocket ebook on my desktop, it looks very plain and "PDA-ish". (In a sense, these formats are "low-fidelity" -- they internally carry little "high-fidelity" information.) [see postscript]

Now here's where Microsoft LIT got it right (or at least closer to right) in that the LIT format supports nearly all of the OEBPS CSS constructs, and thus a properly styled LIT publication, which looks great on the desktop, will gracefully render on the PocketPC PDA. (I know this firsthand, since I test out the LIT ebooks I publish on both the desktop and PocketPC versions of Reader.)

This is possible because LIT is based on OEBPS, and OEBPS was designed to be an ebook framework, based on XML and CSS, which, with the right reading system, will render with high-typographic-fidelity on the best systems, yet be able to gracefully render on small, limited resolution screens. In fact, during the early stages of authoring OEBPS 1.0, the issue of both high-fidelity and graceful rendering on limited hardware was an important consideration.

The OpenReader System, a next-generation open source ebook reading system with open standards distribution format, has such presentation flexibility as a very important goal. See: http://www.openreader.org/

> *Post by Scott*
> Obviously, the big area for ebook growth in nonfiction will be textbooks. I think over the next few years, we're going to see more and more textbooks in ebook formats being read by students on these neat ultra sub notebook computers.

Definitely! We'll also see PDA screens get slightly larger and much sharper, so they will be capable of rendering more complex layouts and typography. How small the screen can be and yet be sufficient for educational materials (both K-12 and post-secondary) remains to be seen, but I don't believe the current crop of PDAs have sufficiently large enough screens. The "real OS" mini-tablets now coming out (with 6" to 8" diagonal screens) may be the "sweet spot" for the smallest size devices suitable for formal educational use, and for general ebook reading.

Jon Noring
Windspun Technologies
OpenReader Consortium

(As a postscript to the typographic "fidelity" issue, let's look at audio CDs. We expect when we buy an audio CD, that when it is played on our friends's $100,000 audiophile system that it will sound great, with very high fidelity -- just like being there in the recording studio. But we also know that if we play the same CD on our Sony Walkman, with low-quality earbuds, that the audio will gracefully play on that system. We should expect the ebooks we buy to follow the same principle -- contain "high fidelity" information, yet gracefully be readable on low-resource, small-screen devices. This is where the current MobiPocket and PDM/eReader formats fall short, unfortunately.

Such formats are not unlike very old acoustically-recorded 78rpm records -- no matter how great of a sound system one has to playback the recordings, they will sound like they've been recorded with a pillow covering the microphone. Hopefully both MobiPocket and eReader will improve their next-generation formats so as to contain more typographic information for much higher quality rendering on larger screens.

I don't know about everyone else who buys ebooks, but I would prefer to buy ebooks which have longevity, capable of high-fidelity rendering with devices capable of rendering that fidelity, yet be able to be nicely readable on lower resolution, smaller size hardware. I don't want to buy the equivalent of acoustically-recorded 78s.)

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Michael Hart 14 years ago

> *Post by Scott*
> Nonfiction is a fast growing category for us, but it's still limited
> a bit because PDAs can't display images, illustrations, and graphics
> well.

I begin to wonder here at the objectivity of this kind of discussion since I've had eBooks and things on my PDAs with "images, illustrations and graphics" since the first day I ever played with a PDA, years ago.

Not only do I regularly use programs that project maps of the world and of various countries, cities, etc., but I also have eBooks that have illustrations. . .and all of these work with various levels of zoom to achieve the desired level of detail.

These examples are all from the original PDAs, and it is obvious that the new generations have improved, not only in terms of their resolution, but also in terms of color.

Obviously anyone can draw the line anywhere they want, and say that "Anything below this line is too inferior for my own personal standards," but that kind of argument is totally subjective. . .it's all a matter of degree. . .and whatever degree you choose will become more and more available as time goes on, and at less expense.

Of course, we have to keep in mind the kinds of arguments made by those who profit most from something such as HDTV. . .they people make their arguments obvious simply by surrounding the real picture with more and more bands of characters of additional information that are difficult to read on a standard TV, so people will be discouraged from continuing to use their standard TVs and will throw 100 million of them into the toxic landfills that surround our communities.

Let's have it be clear that the real reason for the switch to digital TV is copyright. . .plain and simple. . .THEY want to infringe on YOUR RIGHT to tape anything that comes over the air. Intellectual property is now the biggest export of the United States and the copyright wars are just now beginning. . . .

Thanks!!!

Nice To Hear From You!

Michael

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~7,110 to go to 20,000

We are ~1/4 of the way
from 10,000 to 20,000.

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NetWorker 14 years ago

...

I almost forgot the most obvious: when your reading and come across the word
"narghile" you can highlight it, hit 'lookup' and get the definition; or when
your reading "Le Fantôme de l'Opéra" and want to know what "besogne" means,
you can look that up as well (assuming, of course, that your User Agent
supports dictionaries, and that you have a dictionary installed).

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emmiethomas 14 years ago

Thanks for your lengthy explanation and advise - very helpful.

About using a dictionary while reading, which eBook reader allows you to do=
that? I
currently have a dictionary on an SD card for my Palm. I suppose I would h=
ave to load that
onto the flash rom first, correct?

Thanks
Emmie

> > > My primary motivation to reading eb is to save shelf space and reduce p=

aper

> > > consumption. Are there other benefits that I'm missing?
> > > Read in bed with your significant other without turning on a light. Car=

ry 50

> > novels with you on your trip overseas. Buy a book at midnight in your p=

ajamas

> > and start reading it within seconds. Put your handheld in a ziploc (tm)=

bag

> > and read in the bath tub. Turn on autoscroll and read on the treadmill =

or

> > stationary bike. Make every book (except PDFs) a large print edition.
> > I almost forgot the most obvious: when your reading and come across the w=

ord

> "narghile" you can highlight it, hit 'lookup' and get the definition; or =

when

> your reading "Le Fantôme de l'Opéra" and want to know what "besogne" mean=

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> supports dictionaries, and that you have a dictionary installed).

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Chris McClave 14 years ago

> *Post by emmiethomas*
> Isn't there an eBook format (that is out of the box) that would work across all reading devices? Which format has the most comprehensive collection of books including fiction, non-fiction, children's books, and textbooks?
> Also, which ebook store would you recommend that would have the largest collection of ebooks?

<subjective_opinion>
I'd recommend checking out www.ereader.com. The eReader eBook software is capable of running on Pocket PC, Palm OS, Windows and Macintosh. In addition, the eReader.com eBook store has a large, ~13,000, selection of eBooks. Many of the top releases hit the eReader.com store on the same day the hardcover is released in bookstores (and at a notable discount off the cover price, I might add). Check out the software at

http://www.ereader.com/products/ereader/trial
</subjective_opinion>

On the other hand, there are other eReader.com competitors out there such as Microsoft, Adobe PDF books, and MobiPocket. You can also visit http://gutenberg.net/ for a large collection of public domain titles in varying formats.

I am quite biased to www.ereader.com however, as I work for the organization responsible for that site/product. But, I don't mind telling you who the competition is, as I am quite confident that we have the best selection and software available in the eBook community.

Enjoy!
Chris McClave
Product Manager
PowerByHand/eReader.com

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Elizabeth K. Burton 14 years ago

Emmie,

I do all my ebook reading on my Palm m130, among other things. Your first step is to go to http://www.palmsource.com and download the latest version of the Palm OS. When you install the version that comes with your handheld, you may be advised to do this anyway.

Check the disks that came with your unit. It's likely you've received a copy of Documents To Go. This is a word processor for Palm OS--and lets you read any ebook in Word or RTF format.

Then go to http://www.palmdigitalmedia.com and download the Palm Reader program. There are two versions, one for your desktop and one for your PDA. Get both--I'll explain why in a minute. Once that's installed, you can read books in the Palm .pdb format.

While you're there, set up an account. This is THE place to purchase books in Palm format--and be sure to sign up for their newsletter, as it gives discounts.

Next, go to http://www.adobe.com/products/acrobat/readstep2.html and download Adobe Acrobat Reader for Palm OS. You're now set up to read ebooks in PDF format.

Next, got to

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Elizabeth K. Burton 14 years ago

Sorry, got interrupted and hit the wrong button.

Next stop is http://www.mobipocket.com/en/DownloadSoft/default.asp for the MobiPocket Reader. If you buy your ebooks at Fictionwise, this is usually offered as a DRM alternative to MS Reader on those books that are locked up with DRM.

Note that both Palm Digital and Mobi have bookstores. There is also eBookAd and a scad of others, although their "catalogs" can vary widely depending on whether they get them from Content Reserve or directly from publishers--or both. Just Google "ebookstores."

For converting from HTML, I use Palm's DropBook. You have to convert the HTML file to plain text first, but after that it's a snap to convert it to the Palm Reader format, and the results are reasonably good.

This sounds like a lot of work, I know, and sometimes the process can be a little confusing if you're not sufficiently geeky. :-) But with these programs on your Palm you're basically good to go--and you'll still have room for up to 10 books on the unit and even more if it has a smart card slot.

Liz
Elizabeth K. Burton, Executive Editor
Zumaya Publications
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centaurgrl 14 years ago

I've been reading this thread and have a question.

Which ebook device and format would be the best to publish a graphic novel ebook that allows for both interactivity and security?

I currently have my (free)prequel to my trilogy in pdf format and html. Here's the url if anyone wants to take a look at the graphics and interactivity:
http://www.centaurgirl.com/lael

Thank You,
Kathy
centaurgirl.com

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Jay A Hartman 14 years ago

Adobe probably lends itself best to graphic novels.

Jay Hartman
Content Editor
KnowBetter.com: For Everything Ebook
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----- Original Message -----
From: "centaurgrl" <centaurgrl-/***@public.gmane.org>
To: <ebook-community-***@public.gmane.org>
Sent: Thursday, June 10, 2004 2:39 PM
Subject: [ebook-community] Re: Ebook device...

> *Post by centaurgrl*
> I've been reading this thread and have a question.
> Which ebook device and format would be the best to publish a graphic novel ebook that allows for both interactivity and security?
> I currently have my (free)prequel to my trilogy in pdf format and html. Here's the url if anyone wants to take a look at the graphics
> http://www.centaurgirl.com/lael

> Thank You,
> Kathy
> centaurgirl.com

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Centaur Girl 14 years ago

Can you view pdf's on a pda?

Jay A Hartman <jhartman-sbWA22AWwc2+XT7JhA+***@public.gmane.org> wrote:Adobe probably lends itself best to graphic novels.

Jay Hartman
Content Editor
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From: "centaurgrl" <centaurgrl-/***@public.gmane.org>
To: <ebook-community-***@public.gmane.org>
Sent: Thursday, June 10, 2004 2:39 PM
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> Kathy
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Jim Drew 14 years ago

> *Post by Centaur Girl*
> Can you view pdf's on a pda?
> itself best to graphic novels.

Sort of. Adobe has a PDF Reader for both Palm and PocketPC, I think. You have to pass the PDF through a processing program first, though, because to be sure, a page size of 8.5x11 won't show well on a 2x2 screen. The program resets page width, changes line breaks, and so on; I'm not sure what it does with graphics.

For comic book content (page rather than strip oriented), you're probably not going to have a very good experience on a PDA no matter what the software does. Best your get is a pan-n-scan way of seeing 2x2 chunks of the images, I suspect.
--
----- ----- ----- ----- ----- ----- ----- ----- ----- ----- -----
Jim Drew Seattle, WA ciaopubs-***@public.gmane.org
http://home.earthlink.net/~rubberize/Weblog/index.html (Update: 06/08)

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A Lefkowitz 14 years ago

.
The palm platform makes a wonderful ebook reader, especially the newer models with 320x480 screens.

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...

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Jerry Justianto 14 years ago

Pocket PC:
It runs MS Reader, Mobipocket and Palm Reader format.
+ you can read anywhere you want, not like notebook or desktop pc.

Palm can't run MS Reader format.

Jerry
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http://cebooks.blogspot.com

-----Original Message-----
From: emmiethomas [mailto:etebook-***@public.gmane.org]
Sent: Tuesday, June 08, 2004 12:37 PM
To: ebook-community-***@public.gmane.org
Subject: [ebook-community] Ebook device...

Dear e-book community:

Which device would you recommend that I purchase to read ebooks? and why?

Any recommendation would be most appreciated.

Thanks

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Michael Hart 14 years ago

> "+ you can read anywhere you want, not like notebook. . . ."

I've found that people pretty much "can read anywhere you want"
with notebook and laptop computers.

Thanks!!!

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Michael

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NetWorker 14 years ago

> *Post by emmiethomas*
> Which device would you recommend that I purchase to read ebooks? and why?
> Any recommendation would be most appreciated.

As you might expect, the answer to your question is somewhat complex, and highly subjective. A lot depends on what kind of "ebooks" you plan to "read."

E-book devices can be special purpose devices (e.g. the HIEBook, the Gemstar or the eBookMan) or general purpose devices (e.g. the Macintosh, the Windows-based PC, the PocketPC or the Palm Pilot). They can range in size from the fixed-in-place (desktop PC) to the transportable (a laptop PC) to the highly portable (multi-purpose cell phone).

I think almost everyone here would favor the general purpose device over the special purpose device, even when it will be dedicated to a single use. General purpose devices have consistently shown themselves to be at least as capable as special purpose devices, and due to economies of scale can always be produced cheaper. Additionally, special purpose devices too tied to a single market segment to be robust in the market place. Public disenchantment with e-books can spell doom for the manufacturer of special purpose e-book devices, but devices which can also be used as a Personal Digital Assistant or hand-held game platform have a wider, more diversified market. You're not _guaranteed_ that Palm Digital won't go out of business, leaving you owning a paperweight, but there's a much better chance that they'll be around in 10 years than, say, Gemstar (what's the emoticon for "tongue-in-cheek"?)

The other big advantage to general purpose devices is in the potential availability of software. If you buy a Franklin eBookMan, you can use any User Agent (the technical term for the software that renders electronic content) you like, so long as it's MobiPocket Reader. With a general purpose device, if you don't like a particular User Agent in all likelihood there's a progammer somewhere who didn't like it either, and has built a better mousetrap.

On to my own personal biases. I find that except for extremely short passages, I just cannot read at a desktop machine. A small laptop (such as one of the old 9" Toshiba Portegé's) is almost acceptable if I'm at home and can settle into an easy chair, but nothing beats a handheld, such as a PocketPC or a Palm Pilot. I can jot down my grocery list before going to the store, and then read a novel while waiting in the checkout line; multi-tasking at its finest. Unfortunately, I find that I cannot read technical/reference materials (e.g. Chuck Easttom's "C++ Programming Fundamentals") on a small screen. I find that for novels and essays, and other material designed to be read serially from beginning to end a handheld device is the best, but for technical or reference material I find the information I need and then print the section.

The two most important considerations in choosing a handheld device (assuming, of course, that price is no object) are screen clarity and the availability of your prefered User Agent. It is obvious that for reading a monochrome screen

is all that is necessary. While it may be obvious, it is also wrong. The difference between reading on a color screen and a monochrome screen is like night and day. The higher the screen resolution, the better. The early Palm's resolution of 160 pixels by 160 pixels (a 'pixel' is a 'picture element', and can be thought of as a 'dot', althougth that's not quite accurate) is barely adequate for reading, and makes rendering different font's difficult. The PocketPC upped the ante with a screen resolution of 240 by 320 and a usable screen area which is half again as large. Later Palms quadrupled their earlier resolution to 320 by 320 (in the same screen area) and the new Tungsten T3 (and I believe the Sony Clié) feature color screen resolutions of 320 by 480, and a screen area as large as the Pocket PCs.

You also need to consider where you will be reading. In moderately lit rooms, with the backlight on, my wife's Casseopia has a more readable screen than my iPaq 3650. In bright sunlight, however, her screen washes out completely, whereas the iPaq is highly readable without the backlight. In yet another scenario, after lights out the backlight of the iPaq is so bright, even at its lowest setting, that it sometimes keeps her from falling asleep, and in those over 40, mid-night moments I can even use it as a flashlight :-). You should find whatever you are considering buying and look at it in all three of these locations: bright sunlight, typical indoor lighting, and in a darkened room.

The ability to use standard or rechargeable AAA batteries is a plus.

The choice between a Micro$oft Mobile device (aka PocketPC, WinCE) or a PalmOS device will be dictated mostly by what kind of software User Agent you want to use, and what other tasks you want to use the device for. IMNSHO, I think that the best, and most, User Agent software is available for the Micro$oft based devices. My favorite User Agent software is µBook (quirky but powerful) which is available only on the PocketPC platform. MobiPocket is also good and works on both platforms, as does iSilo and PalmReader. MobiPocket can display e-books in the lowest common denominator ASCII and PalmDOC formats, as well as the richer MobiPocket and HTML formats (µBook displays all these formats as well as RTF and zip files containing any of these formats). PalmReader is also an acceptable reader, although I believe it only displays PalmDOC simple files and its own proprietary PalmReader format. There is a utililty called DropBook that can create PalmReader files from HTML; if you choose the PalmReader software I would encourage you to obtain DropBook as well, and learn how to use it.

Balancing all these considerations (plus the fact that I wanted to play some games and use a spreadsheet as well) I opted for a PocketPC (my now obsolete iPaq 3635); I will admit, however, that the display on the T-3 makes me drool.

HTH.

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12 monkeys abc alphas arrow avatar avengers babylon 5 battlestar galactica being human caprica clone wars comic-con continuum defiance disney doctor who eureka fox grimm harry potter haven helix hunger games jms lost girl marvel merlin middle-earth nbc netflix primeval sanctuary sgu spider-man stargate star trek star wars syfy the cw the hobbit tolkien torchwood walking dead warehouse 13 x-men

Archives

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Finding Publishers and Agents

Changemakers Publishing

Gini Graham Scott, Ph.D. is a nationally known writer, consultant, speaker, seminar, and workshop leader, specializing in business and work relationships, professional and personal development, and social trends.

She has published over 50 books, writes scripts and TV pilots, produces indy films, and helps clients write, publish, and promote their own books and films.

She has had extensive media and PR experience.

Follow us on:

KUDOS

For Screenplays:

These include comments from a noted film director, the U.S. government, screenplay writers, TV show developers, book writers selling film rights, filmmakers seeking distributors, musicians selling composing services, and other film industry professionals.

From a Noted Film Director

"Thank you very much for your help in sending out my query letter to your database of film producers and agents for my proposed co-production with a U.S. producer for my new film project: JOURNEY TO THE WEST, about a Chinese monk who comes to Brooklyn, New York. As a result of your query, I received interest from a producer at Warner Brothers and am working out arrangements with a major L.A. producer. I find your service a helpful way to bring together the film industry in China, Hong Kong, and other countries with the West, and I hope to use your service again for future projects."

Lee Lik Chee
Director of *Shaolin Soccer, Legend of the Dragon* , and over 20 films
Hong Kong/China (For additional details, see my ***profile and filmography***)
(NOTE TO GUS; PLEASE PUT HIS PROFILE IN THE NEW FORMAT)

From U.S. Government Agencies

"We were delighted at our success of using your service to set up meetings for a delegation of senior executives in the animation entertainment industry from Hong Kong seeking introductions to U.S. companies involved in films and toys and games, as well as financing. The response exceeded our expectations. We directed people to respond to our Website and had over 100 responses. We set up over 200 one-on-one meetings, and even had a waiting list for our reception and breakfast. Both the Hong Kong delegates and U.S. companies were very happy with the high quality of the participants on both sides. I also appreciate your help in writing the letters for our mailing. You were able to highlight what was important to both sides, and it made it so much easier for me to have your knowledgeable, expert assistance. Thank you again for all your help."

Maura Kim
Senior International Trade Specialist
U.S. Commercial Service
U.S. Department of Commerce Los Angeles, CA

"Thanks so much for your help in drafting a letter and sending it out on behalf of a delegation of senior executives from the Hong Kong film industry coming to Southern California. In our effort to outreach to the film industry to seek appropriate U.S. firms to meet with the delegates for production and distribution opportunities as well as obtain financing from venture capitalists and private investors for their companies, a partnership with your firm and your resources was invaluable! We received over 100 enthusiastic responses from our query, and had the challenging pleasure of sorting through the many interested parties to prioritize and set up meetings for the executives. Thank you again for a professional job well done."

Kristin Houston
International Trade Specialist
U.S. Commercial Service
Newport Beach, CA
www.buyusa.gov/newportbeach

From Screenplay Writers

"Because of your service I have signed with an agent for my script ARMADA about the great Spanish naval expedition which set sail from Lisbon in 1588 to conquer London and Queen Elizabeth...In addition, a production company is interested in developing a documentary about this story. I can't thank you enough."

Marilyn Piscitelli
Palm Desert, California

"Just wanted to let you know your service was a success for my screenplay, RESCUING MADISON. I received ten requests for my script and that's much better than your competitor's results. Your list is obviously better and I'm sure a lot of hard work goes into keeping it updated. Two of the ten companies have already read the script and are considering it. I'm looking forward to my next query for my new script IF THAT AIN'T COUNTRY."

Terry Brody
Bellerose, New York

"I'm delighted and am systematically plowing through it all...THANK YOU! This is great!...This is the most incredible service. I have never ever experienced such support and ease in presenting my work to the world. Gini is a consummate professional. The responses are immediate.

Literally! This a true gift to artists with clear intentions to be well presented and published."
Debbie Robins
Los Angeles Film Producer/Life and Career Coach
Los Angeles, California
www.debbierobins.com

"I wanted to thank you for your easy to use and helpful query service. I'm still talking to two production companies that wanted to see a rewrite, which I've now finished. And I'm still awaiting responses on the first read from five more. The best thing about your service was its ease of use and the ability to reach a lot of people at one time. I received a total of about 25 responses from people wanting a copy of the script."
Amir Epstein
Oakland, California"

"Thank you for sending out my equery first to producers and then to agents...I had 25 responses to the producer query, and three requests from agents...on the whole I'm very pleased with your service."
Miranda Cobbold
Marion, Massachusetts

"I have received several positive responses from agencies and production companies (thank-you!) They are now requesting a full script...And thank you kindly for attending to my e-query letter...Thanks for the great work...much appreciated."
Silvana Simic-Bentley
Queensland, Australia

"Let me report to you the result of my recent query to film producers. I had some serious contacts...So all and all I am pleased with the query result. Now I am thinking to try the same thing with agents and managers."
Oge Eray
Author of *Counterclockwise*
Northport, New York

"Hi, Gini. Doing Well so far with the query letters for *Freak* , maybe 10 to 12 invites so far."
Jonathan W. Harnisch
Long Beach, California

"This letter with your changes sounds great. I am very pleased. Thanks...And good news already. I got a call from a producer who wanted to see the entire script, that it looked interesting and that he liked controversial subject like the script....Hope this is a good omen."
Ruben Whittington
Walnut, California

"Good news already. Got a call today from a major production company. The producer said that he received the letter and wanted to see the entire script, that it looked interesting and that he liked controversial subjects like the script. I hope this is a good omen. And thanks so much for your revisions of my letter. It sounds great. I am very pleased. Thanks so much."
Rick Wadsworth
Clayton, California

"I personally appreciate all the prior recommendations for writing my letter....I also received many contacts, including many e-mails and a phone call, with some success and interest."
George Bajszar
Author of *Alien Story*
Highland Ranch, Colorado

"Thanks for all your help in co-writing and pitching my script *The Senate."*
James Gichine
Raleigh, North Carolina

"Wow, that was quick for just a few hours! So far I have replies for ICM, William Morris, and a few other notables. I am so excited! This is the best response I've received in three years of making unsuccessful query attempts!...I've incorporated some of your suggested into my query...Thank you so much for your guidance in creating a successful query! Thanks Gini!"
Lauren C. Freeman
Author of *The Dove*
Oakland, California

"Working with Gini Graham Scott has been excellent. She's organized, responsive, and extremely efficient. I received 22 positive responses; 7 wanted to get the script right away, and 15 were very interested in the idea. Also, every time I called with questions, she was there and answered them. That meant a lot to me as a newcomer to this industry."
Peggy Horn
Author of *Minute Waltz*
Lafayette, California

"The response has been fantastic! I have gotten 13 requests for the script, include an agent at one of the largest agencies. One producer said this has Oscar written all over it...Your service is the best! I will keep you informed as to the progress. Thanks again."
Wayne Josephson
Author of *American Jury*
Edina, Minnesota

"I have gotten at least 7 requests for my script. So I sing the praises of your service. :-)
Serena Lowe

Author of *Monster Mash*
Fayetteville, Georgia

"Just a note to say thanks. So far, I've received sixteen requests for my screenplay, *Francey* . All I've wanted was to be able to get my stuff read by people who could make things happen, and you've provided that vehicle for me. Additionally, your help with my synopsis was invaluable."
Martin Dubow
Tujunga, California

"I'm pretty overwhelmed, with over 70 replies to my query...and eleven flat-out requests for the script *Sitting Pretty.* "
Mark Ellis
Portland, Oregon

"Ten requests for the script in 24 hours. This is a great service!"
Bill Johnson
Author of *Unintended Consequences*
Portland, Oregon
www.storyispromise.com

"Wow, Gini, I'm inundated. Over a hundred e-mail responses. I'm still sorting through them, but so far four script requests and two direct phone calls for more info. Thanks so much...And thanks for the superb suggestions/corrections for my query letter."
Jonathan M. Schwartz
Author of *Harold's Revenge*
Ocala, Florida

"The new way for writers to contact film producers and agents is e-mailing -- cheap, efficient, and right to the point. Gini's service does exactly that at a fair price, and I was swamped with replies in the first day! She knows what you need to send, and has a huge list of agents and producers. I am still digging out and sending out copies of two of my screenplays to interested agents and producers. Keep up the good work, Gini!
Jeff Buckingham
Author of *Born to Heal, I, II, and III* and *Frederick and Emily, I and II*
Vallejo, California

"I have to be honest, I did not know what to expect with your service, but it sounded more personable than other options out there. It only took a few hours to start receiving responses for my script THE BEST MAN. I have already had over twenty requests to read my script and most are from very accomplished producers. I just want to thank you for your help and wonderful service."
Alec Whittle
Seattle, Washington"

As soon as the emails went out, I began getting inquiries from Hollywood agents, producers, talent agencies, literary agents in New York and independent producers in Canada and Boston. The feedback was very positive and all done in Internet time. No deals yet, but something is already cooking -- in just one day!"
Dan Bloom
Creator of Bubbie and Zadie characters for Hollywood movie
Chiaya, Taiwan

"Thanks with your help on my query to film agents and managers for THE MONTANA PROJECT...I have had replies from 29 agents and I have sent out eight scripts."
Lloyd Benson
Idaho Falls, Idaho

"I just wanted to let you know that I have a very favorable response to your mailing! I even received an offer to purchase my script for *The Psychic Cafe,* and the e-mails are still coming in. Several producers want a script sent to them....I think you're great!"
Phyllis Esposito
Staten Island, New York

"The response has been good, with the responses still coming in. I was really impressed with the quality of the names on your e-mailing list. Your input in preparing the query letter was helpful as well."
Brian Hill
Fountain Hills, AZ

"Your service has absolutely exceeded all of my expectations. With your help, I've received requests for my screenplay from no less than thirty agents and producers, some as far away as London. I don't know how I ever could have gotten to some of these individuals if I had to go about it on my own. Thank you so much."
Steve Miller
Los Angeles, California

I received 6 or 7 positive reactions so far and a few that asked me to send other pitches. So I feel this has definitely been worth while and would like to try another query for another script in the near future. I appreciate your efforts and see that there are a lot of companies that are new to me."
Gwendolyn Hulet
Minneapolis, Minnesota"

Thanks so much and thanks for all your follow-ups for my horror/thriller *Alabaster,* which was sent to both producers and agents and to the e-mails only list. Overall, I've gotten some pretty good

buzz on the script. Overall, probably about 25 requests to see the script, with another 15 pending review of the synopsis. Not bad."
Derek Hill
Pleasanton, California"

I am impressed by your service for my *Y-Chromosome* script. I had expected that your organization merely would distribute all incoming ideas to potential buyers, but you genuinely do give advice, and I have taken your advice to heart...I received a lot of positive response, and about 9 persons want to receive the script."
Jacob Heilijgers
Jakarta, Indonesia

"I'm pleased with the results. Some of the companies I got from your efforts look like a great match for my screenplay, and I never would have found them on my own. Thanks for all your help."
Jan Graham
Oakland, California

"Thanks a lot for polishing up my query letter. All of your changes look perfect and the subject line you suggested reads well...I have received a lot of response...and I got a few interesting proposals. Thank you for your help, Gini...Thanks a million."
Ivan Efremov
Moscow, Russia

"I got a great response for both my screenplay about a revenge-seeking cop *Road to Redemption* and my suspense novel *Perfect Partners.* I got dozens of responses from film industry pros, agents, and editors seeking to see my material, and my projects are now under consideration by about a dozen producers and production companies and a dozen book editors and agents As a Canadian writer, these e-mail queries have really helped me connect with film professionals and major publishers and agents. Thanks again."
Dale Mayer
Author of *Perfect Partners* and *Road to Redemption*
Squamish, British Columbia, Canada

"In just a few days, I got interest from a half-dozen producers and production companies in my first script, *3rd* , a psychological drama about a young archaeologist. It's based on discovering that feelings of deja vu or a past life are actually passed on from one's ancestors because of a "memory gene" that encodes past memories of an ancestor. One L.A. producer was especially excited, since she had often thought about this kind of theory, especially since no film has yet come out on the topic."
Capt. John Wiebe
Kansas City Area, Kansas

From TV Show Developers,

"Thanks for sending everything out. The replies have already starting coming in for my idea for a new TV game show...I have had two producers and one agent who have requested them so far. One of those producers says she is seriously considering developing a couple of them...And now about three more producers sent me release forms and yet another agent wants me to call or email him in the middle of July."
Terry Mitchell
Hopewell, Virginia

"I've already had one phone call and 3 follow-up e-mails asking for more information for my reality TV show proposal -- in the first hour! I'm looking forward to getting this project done, and can't thank you enough for the jump start."
Michael A. Kelly
President, Card Promotions
www.uspokerseries.com

"This is definitely a GREAT SUCCESS story not only for me but also for the Victims...You have an amazing service and if you ever need a spokesperson then be sure to keep me in mind....I wanted to thank you for the services you provided in your submission service. I was amazed at the responses that I received for my TV reality show and how quick they started after I received confirmation that the submissions had taken placed. I have signed an agreement with a production company in Burbank, California and we are scheduled to start the production of a pilot show in February 2007. I would encourage anyone that has a story and believes in everything they wrote to get it submitted by this service. It was obvious that you have a passion to help others and I say this with a lot of confidence and credit this from my personal experience with you and the time you took to personally respond to my questions. I am excited about my show and it will certainly be one of the most positive shows on TV with a defined purpose. I know that in the very near future this show will be the leading tool to bring changes by creating public awareness in our communities. Thanks again."
Greg Dillon
Creator of *THE OFFENDERS*
Soddy Daisy, Tennessee
www.theoffenders.org

"I think the initial responses are encouraging for my proposed TV game show, including responses from some major film companies and studios...Thanks for everything."
Ken Beckrich
Elbert, Colorado

"Just wanted to give you a quick update...We got a lot of good feedback and, so far, four agencies have requested to see more of our work. Obviously, we're very excited and wanted to thank you with all your help through the process...Thanks again."
Ken Nadzak
Creator of *Meet the Martins,* TV Series
Orlando, Florida

"I used your blast for a TV pilot script, and got a couple of phone calls and around 15 positive responses from the query. Thank you. The overall results are actually a little better than I expected."
William Tree
Author of *Hotel Vertigo* , a gangster drama series
Los Angeles, California

"Thanks, Gini. Am overwhelmed with the response for my TV comedy series."
Elizabeth Fein
Author of *77 Halsey Street*
Brooklyn, New York

"I've had some amazing feedback and a heap of interest in my inspirational TV show, which is awesome...I've had responses from someone wanting to present it to Warner Brothers and CBS. Thanks for everything so far."
Lisa Reid
Queensland, Australia

"I have received over 150 responses to my e-query to film producers and agents about developing a film from a book for which I own the film rights *:* SHOVELING SMOKE *,* and 15 have requested treatments and copies of the book. Thank you for all your good help."
Morris Dolmatch
Saratoga, California

"I approached Gini with a concept I had for a new reality based show. In a short time, Gini helped me put together a marketing letter that resulted in a wonderful response. Now I have a host of agents and production companies looking to see more, including PBS. Thanks again, Gini."
Larry LaRochelle
Dracut, Massachusetts

From Writers Selling Film Rights to Books

"I have used the service four times now, and each time have been stunned by the wonderful results. I have referred this service to hundreds of friends and fellow professionals and all have rave reviews. Recently I used Gini's SCREENWRITERS SERVICE to announce the availability of film rights to my newest book FLYING BY THE SEAT OF MY PANTS: FLIGHT ATTENDANT ADVENTURES ON A WING AND A PRAYER. (WaterBrook Press, Random House - May 2005)
As usual, this service delivered more than it promised. I was stunned by the number of producers and feature film companies asking for the treatment and showing interest in the acquisition of rights to the book. Thank you Gini, for providing a much needed service that takes the sting out of rejection. With your service, only those interested reply. And there is no face to face "go take a hike" or "wasted time". I love this!"
Marsha Marks
Author of IF I IGNORE IT, IT WILL GO AWAY: AND OTHER LIES I THOUGHT WERE TRUE, (May 2004) and FLYING BY THE SEAT OF MY PANTS: FLIGHT ATTENDANT ADVENTURES ON A WING AND A PRAYER (May 2005)
www.marshamarks.com

"Our literary agency had a number of novels we wanted to adapt for TV or film. Through this service, within a day we received two dozen responses from interested producers. This method reached the right Hollywood people in a cost effective and efficient manner. We plan on using it again."
Mike Valentino, AAR Member
Cambridge Literary
Newburyport, Massachusetts

"Wow, it is truly amazing how fast people request. In two days alone, four requests came in for a copy of the book for which we are selling film rights for a political/medical thriller. Even those not interested responded quickly and were very nice."
Judy and Gil Snider
Authors of *Brain Warp*
Virginia Beach, Virginia

"I just wanted you to know that I ended up signing a six month agreement to represent the film rights for my historical novel *Copper Star* ."
Suzanne Woods Fisher
Alamo, California
www.suzannewoodsfisher.com

"I had great responses for my equery to film producers, prodcos, and agents.. I ended up sending out my graphic novel to about 12 places."
Kathy Gold
Mission Hills, California
www.centaurgirl.com

"We have been getting tons of contacts from our equery to producers and agents for the film rights to the screenplay by Renee Michelle Moore based on my published book *Loving Joe Gallucci.* Thanks."

Kate Genovese
Woburn, Massachusetts
www.kategenovese.com

"Dear Gini: first of all WOW! THANKS SO MUCH. It's already getting results...I am thrilled. And here's a quote you can use: 'Writer's write, Gini PROMOTES. Let her help you and **keep your feet on the ground** because **if you have an unique idea,** Gini is THE WAY to **get you noticed above the fray:** I will use her for all of my projects!'"

Barbara Bitela
Author of *Full Moon Morning: A Shanghai Survivor Story*
Roseville, California
www.full-moon-morning.com

"Gini, I've had about 10 people ask for a copy of my book to consider for film rights...and I'm a bit overwhelmed by the positive response so far -- I asked that it would be a while before anyone even responded...Thanks for all your help...BTW, my husband works in advertising -- he says I've gotten a better response rate than most direct mail pieces! :)

Tisha Green
Author of *The Christmas Socks,* a Christmas tale for children
Jackson, Mississippi

From Film Industry Professionals

"Gini provides an invaluable link for writers to the difficult corporate worlds of publishing and movie production. Editors, agents, and movie producers take her communications seriously, and respond lightning-fast. Whether a first-time novelist, an aspiring screenwriter or a seasoned journalist, biographer, or fiction warhorse, everyone receives immediate entry to and response from the publishing and production jungle. I highly recommend her service."

Barry Willis
New York, New York

“This is an effective conduit for writers to locate producers, production companies, managers, agents and consultants. In fact, through our Literary Service, Gini Graham Scott discovered our production
company to package her film. As her producer, we now have investor interest
to finance her screenplay "BRAIN SWAP."

Stephan Gray
Gray Fox Films,LLC
Beverly Hills, California
www.beverlyhillslit.com

From Musicians and Songwriters

"Thanks a lot of for the 'hit' which came from your first mailshot. The U.S. movie I did the score for, *The List* , is now almost ready to be sold and is looking good. It's a full-length romantic comedy by Marcus Folmar, directed by Brandon Sonnier and starring Wayne Brady, Brad Dourif, Syndney Tamiia Poitier, Flex Alexander, Illeana Douglas and Matthew Glave. It's about an ad executive who gets jilted when he proposes to his girlfriend on a live TV show. So he makes a list of all the things that make up his perfect woman."

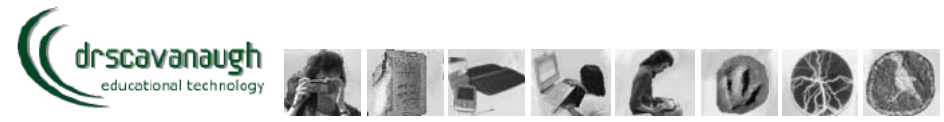
Adrian Williams
England
http://www.adrianwilliamsmusic.com

"Many thanks to you...As a result of my query to producers about using my music in their films, I got several excellent contacts, and as we speak, I am about to begin a film score for a romantic comedy with big stars for a company who needed a composer VERY FAST. So I'm delighted, with many thanks."

Julian Anderson
New York, New York

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Other Books

9/11 Report: http://www.slate.com/features/911report/001.html
Graphic novel version of the report from Slate Magazine.

AnimeA: http://manga.animea.net/
Manga presented by chapter for online reading.

Anime Eden: http://www.anime-eden.com/manga/index.htm
Anime videos and mange series for online viewing.

Artbomb.net: http://www.artbomb.net/comics.jsp#
Has five graphic novels

Blue Planet Run (Amazon): http://www.amazon.com/gp/redirect.html/ref=amb_link_6543562_2?location=http://anon.amazon.speedera.net/Books08/Blue_Planet_Run.pdf&token=F1EDD76C2915E7D44E44F9B557325F1562ED9405&pf_rd_m=ATVPDKIKX0DER&pf_rd_s=hequick-promo&pf_rd_r=0TFSK8YHPFHXBC3JDQ99&pf_rd_t=201&pf_rd_p=400461401&pf_rd_i=160109017X
For Earth Day, Amazon.com is offering customers a free downloadable copy [.pdf] of **Blue Planet Run: The Race to Provide Safe Drinking Water to the World**.

Centaur girl: http://www.centaurgirl.com/graphic_novel_store/faq.php
Graphic novel (free registration required)

Children's Literature From the Rare Book Room of the Library of Congress: http://www.loc.gov/rr/rarebook/digitalcoll/digitalcoll-children.html
Large number of children's books in PDF and online page flip formats.

Chronicling America: http://www.loc.gov/chroniclingamerica/index.html
Historic American Newspapers: view newspaper pages from 1897-1910. Scanned images, text, pdf (searchable)

Collins Compendium of Free Online Comic Books: http://www.lorencollins.net/freecomic/
A wide variety of comics and graphic novels.

Comics.com: http://www.unitedmedia.com/categories/index.html Over 88 newspaper comic strips archived for the last 30 days.

Comic Master: http://www.comicmaster.org.uk/
Allows users to create their own short graphic novels.

DailyBits: http://www.dailybits.com/17-sensational-free-and-downloadable-graphic-novels/
Links to seventeen * online/downloadable graphic novels.

EMagazines:
Here are some educational journal sites from publishers and organizations provide free online content, including articles and media about current events, some of which are generated by students themselves.

- **Time for Kids**: http://www.timeforkids.com/TFK/kids/news
- **Weekly Reader**: http://www.weeklyreader.com/subcategory/74
- **National Geographic Kids**: http://kids.nationalgeographic.com/kids/
- **Science News for Kids**: http://www.sciencenewsforkids.org/

Flashback Universe: http://www.flashbackuniverse.com/
Over 7 high quality image comics.

Full Story's Graphic Novel Archive: http://www.twentysevenletters.com/fullstory/?cat=19
Links to a number of online graphic novels including Darkhorse's version of H. G. Wells' War of the Worlds.

Heroes: http://www.nbc.com/Heroes/novels/novels_library.shtml
The Graphic Novel version of the NBC television show Heroes. Download/Video/Online.

History of Violence : http://www.historyofviolence.com/graphic_novel/HoV_01-11.pdf
First chapter of graphic novel.

Infinity Studio Flip Books: http://www.infinitystudios.com/read.php
18 different manga series available as online flip books.

Lookybook: http://www.lookybook.com/
A picture book collection that uses a flash display to show the entire book, but has no option for zooming or enlarging. Users are able to create their own bookshelves from the extensive collection (over 300 books).

Lovecraft Country: Return to Arkham: http://www.lovecraftcountry.com/comic/return/index.php
Comic book set in H.P. Lovecraft's Arkham in 1933. Seth Fletcher has just journeyed to Arkham, seeking his brother lost years before, but as he will soon discover, all is not as it seems.

MangaFox: http://www.mangafox.com/
Manga presented by volume and chapter to be read online

One Manga: http://www.onemanga.com/
Over a thousand different Manga to be read online.

Newspapers on the Internet: http://www.ims.uni-stuttgart.de/info/Newspapers.html
Listing of newspapers from around the world that can be read online.

Next Gen Books: http://nextgenbooks.com/
Graphic and interactive novels site:

NYC 2123: http://nyc2123.com/
Graphic novels for the web and PSP.

One Manga: http://www.onemanga.com/
Over a thousand different Manga to be read online.

Penguin Books - We Tell Stories: http://wetellstories.co.uk/
Exciting variety of newly created short stories matched with classics. Includes a Google map story, some Choose Your Own Adventures, a presentation story, a story told though twittter, and a simultaneous written story.

Read At Work: http://www.readatwork.com/
A very fun ebook site that delivers books (poetry, short stories, and classics) in what looks like PowerPoint presentations. The site from the New Zealand Book Council delivers the texts using Flash that looks like PowerPoint. Very fun as the Flash application that runs in fullscreen and looks exactly like a Windows XP desktop with book categories to choose from. 20+ texts in FLASH.

Serial Novels:
Fledgling (http://www.korval.com/fledgling/) - a novel from the Liaden Universe® by Sharon Lee and Steve Miller.
Hunt for the Dymalon Cygnet (http://www.readersadvice.com/mmeade/scatwlds/sponsor.html) - a Serial Novel in the Scattered Worlds universe by Don Sakers.
The Big Meow (http://www.the-big-meow.com/) - by Diane Duane.
The Vondish Ambassador (http://www.ethshar.com/thevondishambassador0.html)- Novel in the Ethshar series by Lawrence Watt-Evans

Slate: http://slate.msn.com/
An online magazine that is also published as an eBook

UComics.com: http://www.ucomics.com/comics/ Over 60 daily newspaper comic strips.

Vertigo: http://www.dccomics.com/graphic_novels/?cat=VERTIGO
Links provide PDF versions of the first issue of these classic Vertigo series in graphic novel form. Go to the Graphic Novels section of VertigoComics.com, any graphic novel titles with a #1 icon () will ha a download of the ground-breaking first issue (some adult themes/issues)

WOWIO: http://www.wowio.com/index.asp
EBooks, including comics and graphic novels, available in PDF format.

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